8th Meeting of the NSC Cultural Landscapes and Cultural Routes
Summary and Minutes of the Lithgow Meeting
18, 19 & 20 March 2016

6.30 pm
18.3.16
Paulette Wallace organised a dinnertime activity of rapid networking. It was targeted to
introduce young professionals to more established members and two from Sydney, Anna
McLaurin and Lara Goldstein came and participated in the dinner and that event.

9 am
19.3.16
Ray Christison led a tour of key industrial places in Lithgow, noting at the outset that this is
a meeting place for Wiradjuri and Gundungurra Aboriginal peoples and a meeting place
geologically, which helps explain its industrial heritage legacy. A number of locals attended
the tour and contributed to the discussion. Sites visited included:

1. Marjorie Jackson Sports Oval that was built over the site of the steel works and
discussed the recycling of nearby buildings for other industries.

2. Endeavour Park, Littleton that looked out to the Small Arms Factory, the Littleton
garden suburb and workers cottages (to its east) and the Cooerwull Estate (to its
north-west).

3. Small Arms Factory manager’s homes

4. Queen Elizabeth Park that displayed Jack D Blake’s connections to the Communist
Party of Australia, industrial organisation and the unionism of workers. Former colliery
site nearby now the site of the shopping centre.

5. Lake Pillans noting the remains of Hoskins Coke Ovens

6. Zig Zag Brewery, where we had a tour and lunch.

The NSC Group at Endeavour Park on the tour led by Ray Christison (image Steve Brown)
Zig Zag Brewery tour—heritage inspiration from above! (Image Jane Lennon)
Followed by a delicious bratwurst lunch

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<tr>
<th>1.15pm</th>
<th>WELCOME TO THE STATE MINE MUSEUM</th>
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<tr>
<td>Ray Christison, President, The City of Greater Lithgow Mining Museum Inc</td>
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<td>Welcomed visitors to the State Mine Museum</td>
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<td>Gave an acknowledgement of country to the Wiradjuri and Gundungurra peoples.</td>
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<td>Introduced Mayor Maree Statham who welcomed participants to Lithgow.</td>
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<th>1</th>
<th>NSC Meeting</th>
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<td>Juliet Ramsay and Sue Rosen, co-convenors and Chairs of the Meeting Session, welcomed members and other participants to the NSC meeting on Cultural Landscapes and Cultural Routes and outlined the agenda.</td>
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Given restrictions on time at the meeting, reports on the ISCCL, the ISC CIIC (Routes), the International Polar Heritage Committee and Intangible Heritage were provided as notes to participants prior to the meeting. The format for the main body of the meeting was for representatives from each project group to speak briefly about their activities and answer questions from the floor. The format of written reports and brief discussion moved the meeting along at a brief, but productive pace. We did not present last years minutes for confirmation.

If attendees have concerns on the meeting format please let us know for structuring future meetings.

| Present: Kirsty Altenburg, Kym Barrett, Sandy Blair, Roger Borrell, Steve Brown, David Burke, Roscranna Crestman, Ray Christison, Robyn Clinch, Kieran Davis, Joan Domicelj, Brian Egloff, Janet Fingleton, Caroline Grant, Lynetter Gurr, Timothy Hubbard, Rachel Jackson, Kevin Kiernand, Oli Leckbanct, Jane Lennon, Sue Macintryre-Tamwoy, Anne |
McConnell, Larraine Nelson, Juliet Ramsay, Stuart Read, Sue Rosen, Sue Jackson-Stepowski, Iain Stuart, Kate Sullivan, Marilyn Truscott, Paulette Wallace and Rouran Zhang.

**Apologies:** Kerime Danis, Anne Claoue-Long, Ken Taylor, Stephanie Johnston, Iris Iwanki

## 2 NSC CL CR Projects introduced by Sue Rosen

### 2.1. Paulette Wallace — Emerging Professionals project

**Team Leader: Paulette Wallace**

Paulette provided an update from the ISCCL group and its efforts in identifying emerging professionals from other countries. She attended the ISC meeting in Jeju, South Korea (11/2015) and is preparing a write-up of it for Steve to circulate. Steve is to ask the International Vice-Presidents of the ISC to identify young professionals, and work on recruitment and succession-planning.

The group is looking for a small bursary to assist emerging professionals

Paulette noted the successful networking evening event of the 18\textsuperscript{th} March that had 2 additional young professionals who came from Sydney and another event in Sydney about mentoring, calling on members who are interested in this to come forward. This can be quite informal and managed by email. She encouraged interested members to contact her.

### 2.2. Jane Lennon — World Rural Landscape

**Team Leader: Jane Lennon, Members: Caroline Grant, Sandy Blair, Iain Stuart, Chris Johnson, Steve Brown, Stuart Read**

**Workshop Attendees:** Kirsty Altenburg, Robyn Clinch, Brian Egloff, Janet Fingleton, Rachel Jackson, Sue Jackson-Stepkowski, Rouran Zhang, Lynette Gurr, Sue Rosen, Joan Domicelj, Roscra Chrestman, Caroline Grant, Marilyn Truscott, Susan Macintyre-Tamwoy, Marilyn Truscott and Laraine Nelson.

Jane gave a quick powerpoint update on the World Rural Landscape Initiative following the Jeju, South Korea meeting. As the Australian rep on the ISC for this Initiative she has been involved in the drafting of a doctrinal text for submission to the next ICOMOS General Assembly. Jane gave an update with pwerpoint on the World Rural Landscape Initiative following the Jeju, South Korea meeting. As the Australian rep on the ISC for this Initiative she has been involved in the drafting of a doctrinal text for submission to the next ICOMOS General Assembly. Steve Brown is guiding this and Prof.Lionella Scazzosi, Milan, has charge of this project.

Jane noted the ISC has a separate website in this project www.worldrurallandscapes.org/english/about us, is working on a glossary and doctrine text to go to the next Triennial General Assembly (New Delhi). This won’t be a Charter but principles to guide work and planning schemes. Jane noted the Irish National Landscape Strategy an admirably simple, clear document. She later provided a series power-point screens as an overview of the Rural Landscape Protection project as a preliminary to the workshop discussion:

- What we are trying to protect in the productive rural landscapes?
- Planning Issues
- Rural Landscape significance - covering natural and cultural values
- Conservation Policy 1: Understanding the use and needs of landscape users and
stakeholders
- Conservation Policy 2: Conserving the landscape as a whole (e.g. no-till, or cell grazing techniques)
- Conservation Policy 3: Conserving individual significant components
- Conservation Policy 4: Managing the environment of the rural landscape (beyond the boundary of the inscribed landscape) e.g. water supply/system, weeds; the need to establish effective partnerships to manage wider environments / catchment management areas, water management bodies and airsheds
- Conservation Policy 5: Conserving and managing settings and buffer zones.
- Conservation Policy 6: Governance for management, getting around ‘silos’ and contradictory parts of governments, e.g. Landcare grants for weed removal/replanting, wiping out cultural plantings, patterns of landscape use
- Conservation Policy 7: Managing conflicts and tolerance for change

Jane noted that nationally, only a small percentage of colonial farm homestead complexes were heritage-listed, no 20th century rural landscapes, nor soldier-settlement farming landscapes (post WW1 and WW2). There is little discussion on what is a ‘traditional’ vs a ‘sustainable’ farm, nor of how much should be listed. The growing Landcare / revegetation movement is wiping out evidence of past clearing, cultivation and grazing in some landscapes, regardless of heritage value / potential.

2.30pm Workshop (30 minutes)

Jane presented participants with questions for discussion. She made a plea for a policy about innovation in management and increasing community engagement. Examples such as the need for engagement and advocacy over State Planning streamlining (SA, NSW, Tasmania), education of communities, good agricultural land soil mapping and data on land capability, coal seam gas mining (v agricultural/horticultural/equestrian uses). Possible partners might include the Farm Forestry Association, Country Womens’ Association, Local Government and Shires Association, Country Breakfast, Land Line (Radio National/ other radio programmes).

A summary of the workshop is at Attachment 1.

Jane conducting the workshop at the State Mine Museum (image Brian Egloff)
Action: Jane to circulate a longer version of the paper. Jane's 2 ppts to be loaded on the NSC Website.

Jane has requested more (especially non-pastoral/grazing) case studies from NSC members, such as peri-urban landscapes and urban food security, rangelands, dairying and horticulture to be provided by the end of July. Refer attachment 1 for more actions.

2.3 Sandy Blair — Cultural Routes Practice Notes
Team: Sandy Blair, Kirsty Altenburg and Tim Hubbard
The team prepared a draft based on the Australia ICOMOS framework and the existing Cultural Routes brochure. He briefly outlined their work on the following aspects:
- Understanding Cultural Routes
- Principles, definition and concepts
- Common Issues in understanding Cultural Routes
- Resources

Action: Sandy Blair and team to finalise and circulate to members, giving a fortnight for comments.

2.4 Anne McConnell — Cultural Landscapes Practice Notes
Team: Anne McConnell and Juliet Ramsay
Anne noted that this is work in progress. All members were asked to contribute issues they have encountered or are aware of. She and Juliet will review the information received and any new information later in the year and work on drafting a skeleton practice note, pulling together case studies to circulate to the working group, then to all members. She asked for volunteers and for examples of case studies.

Action: All to provide Anne and Juliet with volunteers, case studies. anne and Juliet to review information in the later part of the year.

2.5 Steve Brown — Website and communication
Team: Simon Crocker, Steve Brown, Juliet Ramsay and Sue Rosen
Steve noted that there have been few contributions to the website. He sought ideas on how to increase traffic and interaction. The website is managed by Simon Crocker. Content is welcome. Recently its information has been updated and Simon has worked with Georgia Meros on embedding the website into the ICOMOS website. The possibility of adding blogs to the website to encourage interactivity, allow interested members to subscribe and receive new ‘posts’.

2.30 pm Workshop (30 Minutes)
Steve and Juliet discussed the website structure, the Menu Items and subheadings for each menu as well as protocols and process for managing the website content. A summary of the meetings outcomes is at Attachment 2.

Action: The agreed website framework to be followed up by Steve, Juliet, Sue and Simon

2.6 Juliet Ramsay — Future Meeting Proposals
Juliet noted that last year she had asked NSC members for their views on future projects/workshops. Four responded regarding workshops in their locality on general information about cultural landscapes and routes for local people, two in SA, one in Berry
NSW and perhaps one in Tasmania. The theme of how to address conflicting values of natural and cultural in the continuing landscape was raised by Susan Fayad. Addressing climate warming and sustainability is also a critical concern to be in our focus.

Stephanie Johnston and Iris Iwanki have agreed to join forces to develop a workshop event in South Australia probably in April–May 2017. They already have ideas and themes in mind and we hope that issues around conflicting values and global warming may also be included.

**Actions:**

- A draft to be prepared late 2016 that outlines the proposal.
- Post Lithgow: Kieran Davis has agreed an is being mentored to take over the role of co-convenor of the cultural landscape component of the NSC.

### 2.7 Stuart Read — Advocacy

**Team Leader Neale Draper, Members: Stuart Read, Juliet Ramsay, Stuart Read**

Stuart explained the draft list of cultural landscapes at risk developed by the Australian Garden History Society (on their website) at Attachment 3. He noted the NSC’s Cultural Landscape brochure (‘What is a Cultural landscape?’) as a useful guide to assist people to understand values and therefore impacts. Various issues that have been identified such as Moore Park’s Moreton Bay figs being removed and the impacts from the proposed new light rail construction in Sydney, foreshore development around Lake Burley Griffin in Canberra. He stressed the need to choose battles, be clear about objectives (e.g. listing, protection, management, awareness-raising) and choose methods and partners that were effective. He noted that Tasmania is currently reducing the number of listings on its State Heritage List by some 50% to a number target, and stream-lining its planning controls to an alarming ‘simple’ state. There is a role for Australia ICOMOS to do more media and take positions on issues where appropriate. Members’ input was essential to inform any position taken.

Juliet discussed the impacts on Lake Burley Griffin with images. She explained the advocacy group Lake Burley Griffin Guardians that she convenes. In particular the proposed development of West Basin will completely destroy Acton Park and sell the land to developers. She has sent a Heritage Alert notice to ICOMOS. A flyer about the West Basin issue was distributed to members.

**Q&A.**

What is happening with the Canberra National Heritage List assessment?

Juliet: *It appears to have been postponed as the ACT Government does not want the regulatory burden of heritage.*

What stage are they up to with West Basin?

Juliet: *The foreshore development has been submitted for approval. The building estate development has not been had public consultation or detailed planning.*

**Action:**

- That members review the document Landscapes at Risk and contribute places they are aware of to help this be national and comprehensive.
- That members write to politicians including the Prime Minister to note their concern about the Lake Burley Griffin West Basin development proposal (if you need further information contact Juliet)

**Tim Hubbard** asked Steve Brown for a briefing on the forthcoming ISCCL meeting in Bath
Steve: It is the 300th Anniversary of Capability Brown in Bath, U.K. with the ISC meeting being held from 7-8 September and the ICOMOS UK ‘Brown’ conference from 9-11 September.

Timothy Hubbard: Who might be going?

Steve Brown: about 6/7 Australia ICOMOS members are planning to attend.

Session concluded at 3pm

3 Industrial Landscapes Session — Iain Stuart and Ray Christison

3.1 Iain Stuart commenced with questions:

- How can industrial landscapes appropriately be represented on heritage lists? (serial listings / area listings / boundary definition challenges, associated sites/values, cultural and natural values); and
- What are the management implications for the heritage system if we list industrial landscapes? What about conflicting values (natural v cultural, etc)?

Using image examples he discussed what is an industrial landscape in terms of size, the visual scenes (White Bay Power Station), as a landscape plan (Cockatoo Island shipyards); and as a palimpsest (Krupp Steel works / Thyssen Steel works, Germany). He discussed industrialist’s philanthropy to secure productivity and workers’ welfare such as the dust-mitigating regenerated landscape plantings around Broken Hill and its workers’ housing. Iain noted how the Australian heritage system is ‘site-focussed’ and struggles to handle large scale items, areas or landscapes, all of which are more appropriate for industrial landscapes. Often these have multiple owners and complex management and coordination issues.

3.2 Ray Christison — Defining an Industrial Landscape

Ray discussed the difficulty in defining sites using a few illustrated examples such as:

- Brigalow Belt – State Forests, which often list ‘items’ as individual sites, e.g. the un-listed Pilliga S.F. road grid and forests, cf. Individual roads (which are listed);
- The G&C Hoskins Australian Iron & Steel Works, 1910 that was one of several connected major industrial sites in Lithgow (blast furnace (State-listed), coke ovens (LEP item), Lake Pillins (un-listed), railway system (only s.170-listed except one station) and the all-important (servicing) coal mines up the valley (un-listed). The State Mine itself is only LEP-listed as an archaeological site (and has remaining buildings and a movable heritage collection!). The system and relationships between components need recognition and promotion. Community awareness is growing over time. Lithgow City Council is improving their interpretation of places, while not changing LEP listings.
- Blackguard Gully, Lambing Flat (later Young), June 1861, where a lack of water and difficulty of mining alluvium led to two riots against Chinese miners and how some features such as former mining race gullies are beyond the listing boundary as defined by council (only Crown land was listed). Need to negotiate with private owners of these ‘outside’ sites over management/access.
- The Nevertire Government Tank, on the Dubbo-Bourke Railway line of 1887 and its connection with a pastoral route. The head of a system of government watering stations supporting travelling stock routes. This is quite un-recognised. The issue is agglomeration of the industry and getting pieces of each related industry to represent the ‘whole’ system.

3.3 Iain Stuart — The Newcastle Carrington Dyke

Iain used a series of images to discuss the development of the Newcastle dyke industrial
landscape, noting layers of development, historic buildings, historic machinery for moving cargo onto historic ships, to modern machinery. He also noted NSW Roads & Maritime Service study on coal loaders. Government socialism, sponsored subsidies.

He raised questions on how such a landscape could be represented on heritage lists such as serial listing, conservation area, the visual and physical curtilage, how can associations with a particular industry be measured and natural-cultural impacts?

He finished his presentation with the questions

- How do we manage industrial landscapes? Conservation Strategies, CMP’s Development control plans and their like?
- How to avoid the drip, drip, drip phenomena
- Can natural and cultural sites be managed together what about competing values?

**Q&A**

Joan Domicelj suggested cultural routes might be a better way to approach and list industrial heritage, noting connections, processes and patterns.

Anne O’Connell noted the primacy of identifying values first, then worrying about what to call it, how to list it, how to manage it. The Burra Charter approach. She noted differing ways of acknowledging heritage.

Juliet suggested focussing on management options, e.g. development, activity, how sites can retain threads of cultural landscapes while accommodating change.

Ray noted how Lithgow since 1990 is using interpretation to ‘connect’ sites, e.g. connecting railway lines, walking trails between sites (Blast Furnace, Lake Pillins and the Coke Ovens).

Marilyn noted the benefit was community engagement and understanding, which might then support further formal listing.

Iain noted a possibility was a serial site listing ‘industrial nature’ (like Germany), allowing regeneration in some areas, retention of industrial fabric in others. He noted the ‘Scottish Ten’ sites around the globe representing exemplary Scottish engineering.

**Action:** Iain to prepare and circulate to NSC members a discussion paper with questions for feedback to him.
20.3.16

of Coxs River that demonstrate changes to landscape made by coalmining and thermal power generation. The tour started near Lake Wallace, the site of James Walker’s Wallerawang property, which was the headquarters of a pastoral empire stretching from Wallerawang to the Warrumbungle Range and beyond. We stopped at the Charles Darwin monument that commemorates Darwin’s visit here in 1837 while sailing with the Beagle. The Walker family legacy was further explored through an inspection of the Blacket designed Church of St John the Evangelist. The Victorian Gothic church is currently overshadowed by Wallerawang Power Station. Driving past coal loaders and conveyors the group traversed the Castlereagh Highway to Blackmans Flat where the impact of open cut coalmining from the 1920s to the present was discussed. We then travelled past Mount Piper Power Station to Portland where we discussed the cultural heritage of the cement industry. We returned to Lithgow via Irondale and Wallerawang. Participants gained a general overview of the changes in landscapes associated with coal mining and the acquisition of energy.

The NSC CLCR tour was led by Sue Rosen and local historian and convict era specialist, Ollie Leckbandt, with input from local historian Patsy Moppett, and Lithgow Councillor Col Hunter. Following the route east from Mt Lambie to the No. 2 stockade site, east of Rydal, the group explored Major Mitchell’s 1830s road to Bathurst and associated officially undocumented and unprotected archaeological sites. Jo and Michael Maxwell spontaneously opened for inspection the former Queen Victoria Inn at the bottom of the Honeysuckle Range of which they are owner/custodians. The group comprised 13 cars and 42 individuals, including some dozen locals. Aside from the interest of the road and its associated sites it was a valuable experience to see the interaction between professionals and locals and the enormous value added element of the combination of local and professional knowledge. Concern was expressed over protection of the road as a relic and the related sites along the line of road. Councillor Hunter has been encouraged by the interest to again take up the issue of heritage protection along the road. An encounter with a 4 wheel drive group revealed an interest in the road’s origins and highlighted that targeted community education had a play a role to play in protecting the places. An account of the tour was reported on in the Lithgow Mercury (March 26, p.4).
Thanks are extended to those who assisted with the minutes: Ray Christison, Paulette Wallace, Iain Stuart, Steve Brown, Stuart Read and Janet Fingleton.

Juliet Ramsay and Sue Rosen, April 2016
NSC Discussion on Rural Landscapes

Jane Lennon is completing a document on how to protect the productive rural landscape. Her work is contributing to a larger international rural heritage report being prepared by representatives of the ISCCL.

Jane quickly identified why productive rural landscapes should be protected, the planning issues, rural landscape significance, then went through six conservation policies with a number of questions for each—which she suggested are applicable to rural landscapes anywhere. Jane was seeking input from the group on these questions and also case studies which follow the format noted on the final page of the presentation.

There was discussion about whether the conservation policies competently dealt with how to manage ‘living landscapes’ combined with ‘change management’—landscapes where those people who are using them, living in them, and engaging with them are ensuring that the landscape matures, grows and adapts to the changing world in a way that is considerate of its genus loci.

Then there was a query about how this great collation of information on rural landscapes—which is being fed into the international reporting, could be better used by the NSC?

There was a query about what the role of the NSC is relative to Australia ICOMOS in terms of advocacy?

The group discussed making a ‘public’ version of the protecting rural landscapes document with key messages to present to the public through such arenas as:
- local government
- CWA
- local land services
- country breakfast radio
- Landline

Jane is seeking support to do develop her work into a medium that is publicly available and asked for tech support for getting the rural landscapes messages online and onto social media [Keiran Davis said that he might be able to assist: mail@digitalheritageaustralia.com]

Actions

1) The powerpoint that Jane prepared is to be made available to the NSC via the website http://australia.icomos.org/get-involved/national-scientific-committees/nsc-cultural-landscapes-routes/<NSC business> for comment
2) Respondents are also encouraged to provide case studies to Jane which follow the format indicated on the last slide
3) Respondents are to suggest options for public partnerships to spread the word about protecting productive rural landscapes
4) NSC to develop a short two page proposal to Australia ICOMOS re its interest in publicly promoting its protection of productive rural landscapes messages.
5) Jane and the NSC to go public!
Background
Steve Brown and Juliet Ramsay met to discuss the NSC CL CR website at the NSC’s 2016 meeting in Lithgow, NSW, on 19 March 2016.

The purpose of the workshop was to:
1. Clarify key audiences
2. Review headings and sub-headings and structure generally
3. Discuss process for adding content
4. Discuss how more content might be attracted (to be discussed)
5. Discuss how traffic might be increased (to be discussed)

1. Audiences
The website is intended to appeal to and attract two main audiences:
- NSC CL CR and Australia ICOMOS members
  (Subscribers to the Australian Cultural Landscape Network are included in this group)
- Any person wishing to find out about Australian cultural landscapes and cultural routes.

2. Structure

2a. Home
It was felt that the front page of the website is not written in a way appeals to and potentially attracts a broad audience. We suggest commencing with questions that might invite people to look beyond the first page. So …

Welcome
What are Cultural Landscapes? What are Cultural Routes?
How can important examples be safeguarded?

This website provides introductory information on Cultural Landscapes and Cultural Routes. It supports the use of these approaches to the identification, documentation and management of Australia’s significant cultural and natural heritage.

This website has been established and is maintained by the Australia ICOMOS National Scientific Committee on Cultural Landscapes and Cultural Routes (NSC CL CR). Etc.

2b. Headings
Home
About Us
Upcoming Events [Intended to promote NSC CL CR events]
  • the content on Lithgow meeting can now be deleted
News
  • the content on Lithgow meeting can now be deleted and we could include here the article Sue has prepared for the press)
Resources (replaces ‘Cultural Landscapes and Routes in practice’)
NSC Business (to cover current meetings, minutes and projects)
Contact Us

Resources: Suggest that this have three sub-headings on the web page:
- Resources. This is where the flyers go.
  We suggest a short sentence before each. For example: Understanding Cultural Landscapes has been prepared by the NSC CL CR for use by people wanting to learn about cultural landscapes. Something similar needed for Understanding Cultural Routes
- Guidance Notes. Information prepared by NSC members that can be used by emerging professionals if desired (such as themes, management policies, advocacy notes that we have). Add the following

References (with introductory sentence)
Introductory note: Given that many papers and journal articles cover cultural landscapes we are only including those arising from the efforts of the members of the Australia ICOMOS cultural landscape and cultural routes group (now the NSC).

- Retain the two issues of Historic Environment (on cultural routes).
- Add the two journals arising from the 2013 ICOMOS Symposium and conference recently sent to Simon.
- Link to previous issues of Historic Environment

We note that HE Volume 7, number 2 1989 Cultural Landscapes was the first issue of Historic Environment that dealt with cultural landscapes
Historic Environment Volume 7, number 2, 1989, Cultural Landscapes
Historic Environment Volume 13, number ¾, 1997, Cultural Landscapes
Historic Environment Volume 16, number 2, 2002, Making Tracks
Historic Environment Volume 17, number 2, 2003, Mountains of Meaning
Historic Environment Volume 18, number 2, 2005, Mountains of Meaning

Links (with introductory sentence)
To ISCCL website when it is live
To ISC CIIC (routes) website
To IFLA Cultural Landscape Committee webpage
To ISCCL Bibliography
To IFLA Asia Pacific Landscape Charter


3. Content
Propose that Steve, Juliet and Sue be responsible to content management.
Simon Crocker is the primary web manager for uploading content and changing web structure.

Issues not discussed:
1. Discuss how more content might be attracted
2. Discuss how traffic might be increased

Steve Brown and Juliet Ramsay
24 March 2016
ADVOCACY — Landscapes at Risk list, from the Australian Garden History Society

ACT/Monaro/Riverina Branch
- Lake Burley Griffin and lakeshore landscape. -- apartment commercial developments in lakeshore landscapes, lack of ACT/Federal coordination, lack of master plan, lack of public consultation, stalling / deferral of National Heritage List nomination assessment. Acton Park, West Basin public open space planned for demolition for a building estate. development that will seriously impact the dignity of Commonwealth Avenue and block vistas across the lake from its northern end. There is a lack of heritage listing or heritage consideration. Lake Burley Griffin Guardians Incorporated has been established and is very active in letters, submissions, meetings etc. Their website is: lakeburleygriffinguardians.org.au
- Northbourne Avenue Flats, demolition and redevelopment, loss of grounds and setting.
- Northbourne Avenue - the proposed clearance of hundreds of mature trees to make way for a light rail
- Manuka Oval— surrounded by mature trees, a developer is proposing to remove these for apartments and shops

Queensland Branch
- Laurel Bank Park, Toowoomba
- Memorial Avenue, Emu Vale – Warwick of conifers. Qld. Heritage Register nomination.
- Memorial Avenue, Tannymorel of plane trees. Qld. Heritage Register nomination.
- Hoop Pine Avenue, Imbil Forest Station of hoop pines – site is now barely maintained, budget?, future is uncertain.
- Queensland Performing Art Centre and Queensland Art Gallery - the designed landscape around the buildings was the work of late landscape architect, Barbara van den Broek, 1932-2001;
- Thomas Park [Bougainvillea Gardens], Indooroopilly.

South Australian Branch
- Adelaide Botanic Garden – lack of state heritage listing - only its selected structures are listed. In contrast, Adelaide's parklands are listed on the National Heritage List and holistically managed;
- ? Adelaide Parklands – pressure for active recreation uses (Grand Prix, events, income-generation) at expense of balanced management and passive recreation, risk to National Heritage List values and landscape character.

Southern Highlands Branch
- Sorensen designed landscaping, Boral Cement Works, New Berrima – erosion of landscape scheme (tube stock native planting infill), lack of recognition of Sorensen design/character, company archival research/website history acknowledgement/management (SHB);
- Sutton Forest Cultural Landscape v Hume Coal Mining investigation lease area – SHB nominating for local heritage listing in 2015 (SHB);
- ?Hillview, Sutton Forest, fragmented garden and estate management, income/sustainability of hotel use;
- ?Milton Park, East Bowral, erratic garden ownership with changing owners, insufficient budget?

Sydney and Northern NSW Branch
- Varroville farm, St. Andrews rezoning of surrounding farm for a new cemetery use – destruction of context, no SHR listing.
• **Moore Park, Anzac Avenue (Honour Avenue) and Allison Road**, mature (Moreton Bay, Port Jackson, Hill’s, weeping) figs being removed for light rail route, lack of consideration of realignment options, state significant project to avoid scrutiny

• **Cumberland Hospital, Parramatta** – North Parramatta Urban Activation Precinct master plan/infill proposals (up to 17 stories, some inside hospital grounds), proper grounds conservation, holistic management. Rezoning approved by State.

• **Parramatta Park, Parramatta** – rapid approvals of tall towers overwhelming its setting (city edges the park’s east) – above height controls, absence of Federal Government leadership in managing context; master plan changes to precincts of park and threat of relocation of Powerhouse Museum onto Mays Hill/former golf course site?

• **Darlington and Camperdown Campus, University of Sydney** – infill/expansion per Master Plan pre-SHR listing, progressive loss of open space and treed setting to precincts;

• **Royal Botanic Garden, Sydney and Domain** – loss of Domain land on ‘land bridge’ if Art Gallery of NSW’s ‘Sydney Modern’ extension is approved; Botanic Garden & Domain master plan over-commercialisation, pressure to double no. of paid events, privatization of public open space, new orientation structures, moving scientists, herbarium off-site;

• **Oran Park estate** – loss of garden outlook with new suburb very close, Badgery’s Creek rail line, urbanization;

• **Mt.Gilead, Appin** – rezoning and housing proposal, lack of SHR listing, landscape ‘edge’ of new housing proposal, sprawl;

• **Maryland, Cobbitty** – lack of SHR listing of farm estate – deferred 14 years; urbanization next door;

• **Callan Park estate, Lilyfield** – Skateboard park proposal, sports club intrusions (Glover St., Balmain Rd. ‘Ovals’), over-scaled sports lighting, car parking, unapproved signs, garden conservation resourcing, Broughton Hall water-garden restoration

• **Lewers Bequest & Penrith Regional Gallery, Emu Plains** – (delay/block on SHR listing, better garden resourcing & management/CMP implementation/training/ use of garden volunteers

• **Hawkesbury Agricultural College/ UWS Richmond** campus – master plan for infill, lack of landscape listing or respect: removal of shrub layer for safety concerns, poor management, lacks SHR listing, fragmented management

• **Shubra Park, Croydon** – wider school open space outside State Heritage Register (SHR) listing cartilage is not listed

• **Belmont Park, North Richmond** – SHR listing only covers building complex and immediate grounds, not estate

• **Avenue of Honour, Freshwater, Manly** – ongoing pruning and poor management, lack of replanting

• **War memorial coastal cypress pines, Tweed Heads** – interim heritage order, need replanting & care.

• **Honour Avenue of Norfolk pines, Cudgen** - Tweed Shire Council supporting heritage listing and retaining the avenue

• **18 Wyatt Avenue and Appian Way, Burwood**, Burwood Council – conservation area needs expansion north

• **Sir John Hay’s experimental garden at Overthorpe, Double Bay** – holistic garden management, editing, replanting

• **Badgery’s Creek rail line**, urbanization (Oran Park suburb to east; Orielton to south)

• **Tempe House, Tempe** – now surrounded by high rise apartments, illegal tree removals for apartment dwellers’ views, erosion of garden/surrounds, lack of coordinated site management

• **Sorensen Nursery, Leura** – medium-density housing has eroded extent of site and its character, BMCC compliance issues saga with changing owners mean little/no maintenance of arboretum/nursery site, house still unused

• **Gladesville Hospital, Gladesville** – lack of State Heritage Register listing, grounds conservation, wholistic site management

• **Kenmore Hospital (fmr.), Goulburn** – lack of an interested owner, future uses, income, property neglected, at risk of residential rezoning and unsympathetic infill, loss of landscape character;

• **Glenlee, Menangle Park** – impacts of residential subdivision/adjacent Menangle Park;

• **St. Leonards Park, North Sydney** – sports complex proposal to dig up 1/3, bury an underground sports complex, grass the roof (feasibility study for sports complex due):

• **Kameruka estate, Candelo** (Bega Valley), risk of subdivision and fragmentation, lack of interested owner, lack of SHR listing or landscape-level protection.

**Tasmanian Branch**

• **Pioneer Memorial Avenue, Launceston-Hobart** along the Midland Highway, proposal to create two lanes each way, move power lines etc means removing many of these plantations. Issue of accepting of staged replanting?

• **Lauderdale Cottage, Hobart** and its environs from inappropriate development

• **Proposed and actual de-listing (part of review of State Register) of 23,000 ha of rural lands around ‘heritage items’** reputedly with ‘no heritage values’ – how can farms whose core activity is farming have no ‘heritage value’ beyond their architecture? Lack of heritage landscape expertise on Heritage Council or weight given by Heritage Tasmania.
• **Midlands farms (early Norfolk Plains land grants)**, many long-held in same family, e.g. Panshangar, Brickendon, Rhodes, etc, threats from industrial ‘Food Bowl’ pivot-irrigated agri-/horticulture scheme, unregulated blue gum plantations.

• **Chudleigh valley, Mole Creek** etc, unregulated blue gum plantations, forestry, fragmented management

**Victorian Branch**

• **Hanging Rock, Mt. Macedon** - campaign to prevent threat of development

• **Heide Museum of Modern Art** – better historic garden management, letter of recommendation sent

• **Avenue of Honour, Corindhap** (near Rokewood), photographic evidence sent to [www.Treenet.org](http://www.Treenet.org)

• **Horsham Boer War Memorial Avenue** - letter sent to RSL/ information to NTA(Vic.).

• **East Ballarat Avenue of Honour**, fmr. Public School, Vic. Heritage Council rejection of nomination, subdivision etc

• **Camperdown Botanic Garden Arboretum / Holiday Park**, expansion of camping park facilities at threat to tree collection, single-issue management of campground threatens tree health, jeopardising opportunity for expanded attraction, walks etc – and good work done to revive botanic garden, attract visitors. VCAT rejected the case. Heritage Victoria appeal underway.

• **Port Fairy Botanic Garden / Holiday Park**, neglect of botanic garden, focus on holiday park adjacent

**West Australian Branch**

• **Hyde Park, Vincent**, communication with State Heritage Office expressing concern at a proposal to allow a commercial venture, against recommendations in the conservation plan;

• **Walcliffe House, Balingup**, ruin after fire, possible reconstruction? Or new-build, future uncertain;

• **Stirling Park, Albany**, phase two reinstatement/upgrade of access, lack of resources, delay, risk of loss of heritage values and planting richness;